***FOR HIM & HER***

***OK –*** YOUNG

For whom lives his/her life with lightness and carefreeness in search of the perfect balance/equilibrium.

***OUT –*** FIRM

For whom never has doubts anf always knows what he/she wants because he/she is able to revel (crogiolarsi) in the flow of **//STOP** his/her thoughts with no hurry.

***OUT –*** ROBUST

For whom face life in the most profuse way plunging the roots in deep, but sometimes he/she let him-herself **//STOP** overwhelm by passion.

***OUT -*** SPARKLING

For whom is always ready to take on any challenge but needs a push of courage.

*>> servirebbe uno “For whom is always ready” in più*

***OK –*** SWEET

*For whom wants to taste his/her life with a of sweetness letting himself/herself wind up by a soft and endearing pleasure.*

***FOR AMAZING***  
  
  
***OUT –*** BORDEAUX STYLE

With its classical shape, it's the protagonist in the various theatre of international wine. It's the most known glass shape in the **//STOP** world to contain wine. it's suitable to every occasion.

***OUT –*** RHINE STYLE

With its narrow and tall form it's  suitable to contain young red wines that must be consumed in a short period. **//STOP** The right bottle for special moments.

***OUT –*** BURGUNDIAN STYLE

Known in the whole world as the bottle that contains a refined wine. Its original shape with sloping shoulders enhances the complexity of its wine. **//STOP** Appropriate to important occasion, just like its contents.

***OK –*** CHAMPAGNE STYLE

It's the suggested bottle for important occasions that usually don't repeat twice in the life of a person!

***OK -*** LYRICH STYLE

An unusual shape for a bottle, often used in occasions that need a big dose of sweetness.

***FOR EXPERT***

## ***OUT –*** SMALL BALLON

The shape of the glass exalts the wine in the moment just before the degustation: this is the right shape for the young red **//STOP**  or white wines, that helps the preservation of their freshness.

## ***OUT –*** BURGUNDY

This is the glass for the Chianti or the Cabernet Sauvignon: wines that aren't aged too much and need a good oxygenation. **//STOP**  Take your time, breath together with it and put yourself into its hands.

## ***OK -*** LARGE BALLON

The maturity and the experience of a wine that has decided to occupy this space made of glass.

## ***OUT -*** FLUTE

Beauty is perceived by the five senses and arouses pleasant sensations like a precious gift or the the perlage of an excellent **//STOP** wine.  
  
>> *Wine è un accapo di troppo, se si vuole il massimo accorciare la frase.*

## ***OUT -*** TULIP

Sweetness is made of romantic gestures, with this glass you can even taste it.

*>> servirebbe uno “Sweetness is made of romantic gestures” in più*

***SUPERIOR***

***OK –*** RED

If you really love drinking wine, probably you'll prefer red wines. This is the right colour of all great wines.

***OUT -*** WHITE

The white wines offer another way of interpreting wine: it can be fresh, spicy, fruity, aromatic. Just decide how to break **//STOP** the ice!

*>> The ice è un accapo di troppo, se si vuole il massimo accorciare la frase.*

***OK –*** SPARKLING

Elegance and taste marry perfectly in these spakling works of art signed by Dom Perignon, Moet Chandon...

***OK –*** SWEET

Wines that are the heap of fragrances, tastes, history. A wine that reveals all in a sudden its richness.

***OUT -*** SPIRIT

The roots of every different country immerse into the aromas of these liqueurs

>> T *servirebbe uno “The roots of every different country” in più.*